

Paul Green Foundation

NEWS – March 2013



Roy Parker, long-time Paul Green Foundation Trustee



Joseph Roy Parker Jr., the founding editor of *The Fayetteville Times* who became respected statewide for his vast knowledge of Fayetteville and Fort Bragg history, died April 3, 2013 at the age of 83.

Born Feb. 12, 1930, in Ahoskie, NC Roy grew up the son of a newspaperman who owned and operated

local weekly newspapers in Hertford, Bertie and Northampton Counties. In 1941, the family moved to Chapel Hill, where his father taught journalism at the University of North Carolina. Roy served as editor of *The Daily Tar Heel* at UNC, where he graduated in 1952 with a degree in journalism. His first job was as editor of *The Hertford County Herald*. He later went to work for *The News and Observer* in Raleigh, covering the General Assembly and was the chief Capitol correspondent for the *N&O* in Washington.

Roy's numerous awards include: induction into the NC Journalism Hall of Fame; the state's highest civilian honor - the North Carolina Award for Public Service; the NC Press Association Award for writing excellence; the UNC School of Journalism Distinguished Alumnus Award; and he was named a National Endowment for the Humanities Fellow at Harvard University.

Roy served as a faithful trustee of the Paul Green Foundation for over 20 years and will be greatly missed. We all send our love and condolences to Marie, the three children: Jody, Scott and Ann and the three grandchildren: Joey, Emily and Ryan.

Paul Green's *Johnny Johnson*



Which NC University was going to have the opportunity to produce the **Premiere of the Critical Edition of *Johnny Johnson*** has been going

back and forth for several years. It had originally been scheduled for UNC-Chapel Hill, but with changes in the music department, it wasn't going to be possible. So then it was going to be produced at the NC School of the Arts – now UNC School of the Arts – but faculty changes occurred there, too. So the **good news** is that it's now back and scheduled for UNC-Chapel Hill for fall 2014.

Dr. Tim Carter, researched the various versions of the play by Paul Green and music by Kurt Weill; and the Kurt Weill Foundation provided generous financial support – a handsome new edition is now available at: www.kfw.org – More information soon.

Robert Ward – former PGF Trustee

Robert Ward, who died on April 3, 2013, won a Pulitzer Prize for bringing Arthur Miller's play *The Crucible* to the opera stage. He was 95 years old. Born in Cleveland in 1917, Ward served as an Army bandmaster in the Pacific Theater during WWII. Ward, trained at Eastman and Julliard, and was a onetime student of Aaron Copland at Tanglewood. His Second Symphony was commissioned by the National Symphony Orchestra and he was recipient of an NEA Opera Honors and also awarded three Guggenheim Fellowships for his work. Ward served five years as president of the NC School of the Arts and a decade as professor at Duke University.

Paul Green was on the committee that brought Ward to NC as head of the NC School of the Arts and, out of respect for Paul's work and career, he joined the newly formed Paul Green Foundation board.

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