Paul Green Foundation

NEWS – June 2013





Written by Pulitzer prize-winning playwright Paul Green, *Trumpet in the Land* is an unforgettable experience that brings to life the Ohio frontier during the Revolutionary War. Performed in the same hills from which this story is born, *Trumpet* is a thrilling and passionate story of a peaceful people's influence on the war and the tragic events that encircled the founding of

Ohio's first settlement, Schoenbrunn.



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Trumpet in the Land, Ohio's premier and longest running outdoor theatre production, brings to life the tragic but inspiring story of David Zeisberger and his Christian Delaware Indian followers as they struggled to preserve their peaceful settlement despite the growing violence of the Revolutionary War.

The story begins in 1772 in the heart of the Ohio wilderness. Zeisberger has just arrived in the Ohio Valley with dreams of building the first settlement in the wilderness, Schoenbrunn. When the Revolutionary War breaks out, Zeisberger and his followers find themselves caught between the British, at Fort Detroit and the Americans at Fort Pitt. Refusing to take sides, Zeisberger and his people incur the wrath of both warring parties, eventually leading to the brutal massacre of 96 Christian Indians at Gnadenhutten.

Paul Green's *Trumpet in the Land*, which opened on **July 3, 1970**, is produced each summer at the Tuscarawas Valley Amphitheatre in New Philadelphia, Ohio.

Check their website for scheduled times: www.trumpetintheland.com

PGF Director, Marsha Warren, her husband, Dave and two of their grandsons – Dashiell 15 and Grant 14 – attended a very fine production on June 17 preceded by an exciting back-stage tour. Long-time General Manager, **Margaret Bonamico** was on hand to greet us and brother, **Joseph Bonamico**, who plays the conniving Simon Girty in the play, ably directs this outdoor drama – one of Paul Green's very best!