

Paul Green Foundation

NEWS – June 2015



It's Outdoor Drama Time!

It's the time of year for outdoor dramas to be performed – the artform created by Paul Green that began a movement across the country.

The Lost Colony, first performed on Roanoke Island, in 1937 was followed by 16 more.

- 1937 *The Lost Colony*
- 1939 *The Highland Call*
- 1947 *The Common Glory*
- 1950 *Faith of our Fathers*
- 1953 *The 17th Star*
- 1953 *Serenata, (with Josephina Niggli)*
- 1955 *Wilderness Road*
- 1957 *The Founders*
- 1958 *The Confederacy*
- 1959 *The Stephen Foster Story*
- 1965 *Cross and Sword (*400th Anniversary)*
- 1966 *Texas*
- 1970 *Trumpet in the Land*
- 1973 *Drumbeats in Georgia*
- 1976 *Louisiana Cavalier*
- 1976 *We the People*
- 1977 *The Lone Star*

Some of the dramas Paul Green wrote were written for important historical anniversaries and thus performed for just that year – or for two or three years. Others were performed for many years until the producing company was ready to move onto something else, or, as in a few cases, the community was just plain worn out. There's a whole lot of work involved with putting on these dramas "out of doors," and some summers there are many rainouts and even hurricanes.

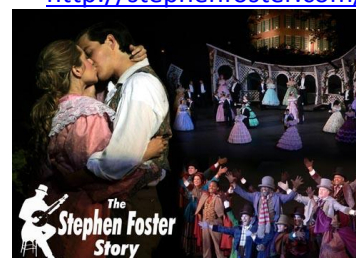
Paul Green's Outdoor Symphonic Dramas that are still playing each summer are: ***The Lost Colony*** since 1937; ***The Stephen Foster Story*** since 1959; ***Texas*** since 1966 and ***Trumpet in the Land*** since 1970.

Maybe you could visit one of the many dramas being produced all over the country. Check in with the Institute of Outdoor Theatre for information: <http://www.outdoor-theatre.org/>



<http://www.trumpetintheland.com/>

<http://stephenfoster.com/>



<https://www.texas-show.com/>

The Lost Colony

<http://thelostcolony.org/>



- *Cross and Sword*, the state play of Florida, may be reprised for the 450th Anniversary.

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